

# Nommo

Newsletter of the Association for Black Culture Centers

Spring 2007

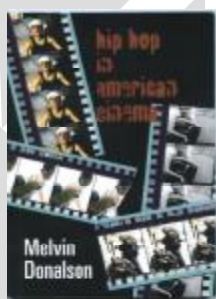
Volume 15, Issue 1

## Book Power

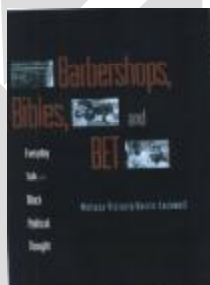
Recent releases in literature, history and culture.



**Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation** by Natalie Hopkinson & Natalie Moore  
Cleis Press



**Hip Hop in American Cinema** by Melvin Donalson  
Peter Lang Publishing



**Barbershops, Bibles and BET: Everyday Talk and Black Political Thought** by Melissa Victoria Harris-Lacewell  
Princeton University Press

More books on page 2

## University of Missouri-Columbia The Gaines/Oldham Black Culture Center

The Gaines/Oldham Black Culture Center was born out of the student protest of the members of the Legion of Black Collegians during the 1960s. During this time, Black students at predominately white institutions across the country experienced a sense of hostility from white students, faculty and administrators. At the

University of Missouri-Columbia, members of Alpha Phi Alpha, Inc. got together with other Black students and formed the Legion of Black Collegians (LBC). This group protested the hostile conditions of the university and made a list of 11 demands that was given to Chancellor John Scwada. One of those demands was for a Black Culture Center which would provide a refuge where Black students could come together to discuss current issues, socialize and enhance the understanding of Black culture and history. This refuge, initially named the

Black Culture House, was located on Turner Avenue. But six years after being established, the Black Culture House was relocated to 813 Virginia Ave. With the change of venue also came a change of name. After some debate the students came to a consensus that the name 'Black Culture Center' was much more dignified and formal. As the University

of Missouri-Columbia began to grow, the need for parking was unavoidable. The University of Missouri demolished the little brown house that used to comprise the Black Culture Center and, in 1998, the current Black Culture Center



Black Culture House  
Originally located on Turner Avenue served as the original gathering center for African American students.

was built. In 2000, students opted to name the building after Lloyd Gaines and Marian O'Fallon Oldham. These two were civil rights pioneers in the history of the University of Missouri. In 1936, Lloyd Gaines a graduate of Lincoln University, one of two historically Black colleges and universities in Missouri, applied for admission

to the University of Missouri law school. Sy Canada, registrar for the University of Missouri at the time of Gaines' application, recalled in a 1980 National Public Radio interview that Gaines met all the admissions requirements "except he was colored." On December 12, 1938, the United States Supreme Court ordered the State of Missouri to either admit Mr. Gaines to the University of Missouri or provide another school of equal stature within the state borders. Marian O'Fallon Oldham was another student denied admission to the University of Missouri based on the color of her skin. She eventually became the first Black woman to serve on our Board of Curators. The current facility is 12,000 sq. feet and contains a commercial kitchen, a computer lab, a multipurpose room that seats 75 people (with 6 foot tables) or about 150 people theatre style, a small multipurpose room that seats 30 (with 6 foot tables) and administrative offices. The GOBCC has annual events that consist of



The new Gaines/Oldham Black Culture Center built in 1998 to honor two African American students: Lloyd Gaines and Marion O'Fallon Oldham.

Fall Fest, an event introducing Black students to student organizations, faculty, departments and components of the local Black community, including Black businesses; Black Family Reunion, which is

(Continued on page 4)

# President's Corner

By Nathaniel C. Banks  
ABCC President



Nathaniel C. Banks

This Spring has proven to be an intense time for Black America and other communities of color. With the unbelievable tragedy at Virginia Tech, which was preceded by The Imus debacle, we who work at Centers once again have been presented with the opportunity to tell our campuses why our work is more relevant to campus climate than ever before. To use my campus as one example, the tragedy of Virginia Tech was compounded when our Asian students experienced being harassed and persecuted by others with comments such as "go back to where you came from", or "this wouldn't have happened if you people weren't here." These insults have been shouted at our students from cars driving by in the campus town. Does this sound familiar?

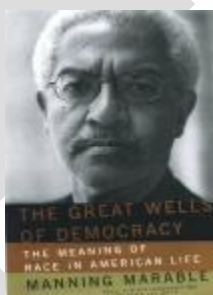
On the surface Virginia Tech almost makes the Imus debacle of little importance. However, the national and local responses and reactions are very similar. We don't seem to be asking questions that will help us to address the root causes of these happenings. Black Cultural Centers should be involved in addressing these issues in the public square. We should take the opportunity to promote what we all know as one of our primary missions: providing a consistent voice and vehicle for the respect of Black people and of the contributions made by Black people to the larger society. The racist rants of Imus and his minions have been spewed for the better part of his career. Likewise, there are always cars full of small-minded people who seek to blame every other group for the ills of the dominant group in the society. Although Imus' firing is long overdue, he will be replaced by others. It is the job of Imus and his ilk to define our entire race as one of pimps, ho's, thugs and crazies. Some of us believe that he and people like him are hired to set a certain social climate and agenda that is purposefully toxic for Black and other marginalized people.

However, this duty of relentlessly promoting white supremacy is no longer confined to a few white loudmouths. It is also being perpetu-

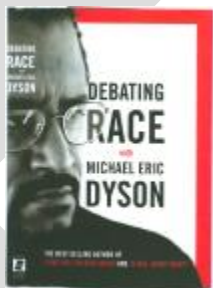
ated by people who look like us. Surely those of us who do this work know differently, but I am not sure that the majority of our community does. We are now equal purveyors of these caustic images. Our "artists" revel in their thugishness, their ability to exploit women and men, and to see one another as pieces of meat to be purchased at the whim of the buyer. They devalue life by glorifying self-annihilation and then get angry and defensive if anyone steps forward to proclaim that this is a cancerous illness and must be cut out of our community. They even have allies in the academy who make excuses for this behavior. All these things create and perpetuate a climate of self-hatred in our young people that leads them to the very prisons, graves or destructive lifestyles that the Imuses of the world want them in.

We as Black and Multicultural Centers must make changing this paradigm our highest priority. Who better knows the beauty and the strength of Black culture than we? How are we getting this message out to our students? How often do we challenge them when they mimic the poisonous images and content that they see on BET, MTV, and "you tube" or hear in their earphones? There will always be Limbaughs and Imuses whose job it is to devalue the culture and thus the life of Black people. There will always be white guys in cars or board rooms screaming out profanity and hatred towards Blacks and other people of color. Those of us who do this work know that we must fight those negative messages on the outside, but first we need to clean up the inside. As culture centers, we must be of one voice that self-hatred is neither in the best interest of our children nor our students. We also have to teach our students and our children that to be concerned about the welfare of other groups who suffer under toxic assumptions is in our best interest as well. If we don't proclaim this message, who will?

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**The Great Wells of Democracy: The Meaning of Race in American Life**  
by Manning Marable  
Peter Lang Publishing



**Debating Race**  
by Michael Eric Dyson  
Basic Civitas Books



**Party/Politics: Horizons in Black Political Thought**  
by Michael Hanchard  
Oxford University Press

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More books on page 3

# ABCC Status Report of Executive Director

By Dr. Fred Hord  
Executive Director of ABCC

As the ABCC completes its second year with North Carolina State University as its headquarters, there are a number of positive developments that have occurred even since the annual November conference. They include: growth of institutional members and cadre Centers; the progress toward accreditation of Centers; the customizing of both Kuumba Programming Series; the Culture Centers Nationwide exhibit; and the continued refinement of the web site. The recent Board meeting at The Ohio State University addressed all of these developments.

No doubt, any organization's most important news is its growth. We have seventy institutional members for the first time ever, and the number of our Cadre Centers has expanded to about one hundred and thirty. (Cadre Centers include our institutional members and other Centers that have been recent members or that were represented at the last conference.) Our immediate goal is to reach the 100 level of institutional memberships by bringing back former members that have new Directors. Additionally, we are well within reach of claiming 150 Cadre Centers by the fall conference. Unmistakably, numbers are not the only—or perhaps, the best—measurement of an organization's success. Nonetheless, with the increasing growth of mainstream student activities organizations and the corresponding drain on our numbers when Centers can't be active in both, ABCC growth indicates we're doing something right.

The present ABCC accreditation momentum will certainly add to the numbers as well. We are receiving reinforced commitments from our Commissioners who will make the visits to those Centers interested in becoming accredited, and are releasing accreditation booklets to those Centers who have paid the initial fees. With The Ohio State University, Purdue University, Vanderbilt University, and North Carolina State University leading the way, we believe that other Centers that have expressed interest will join and benefit from the rigorous examination. This process necessarily explores the commitment of the college/university to the Center as well as the grounding of the staff in the ethnic culture(s) of its student clientele, its cultural and fiscal resources, and the quality of its service to the campus and larger community.

Substantial strides have also been made in organizing the ABCC professional and student Kuumba Series. Board member Todd McFadden has worked with webmaster Donnie Forti and the national office in revising and expanding the Series booklet of professional scholars and performers, as well as creating an online system to systematize Center access to those

speakers. Clear criteria have been developed to make choices regarding the addition of personalities to the system and to assess their performances. In addition, efforts are being made to build on the momentum of the conference plenary conducted by Dr. Charles Sykes, Director of Indiana University's Black Arts Institute, which explored strategies for Center student performance groups to display their talents on the campuses of other institutional members. Increasingly the Kuumba Programming Series is seen as an enormous benefit to Centers, both in reducing the cost of bringing in notable speakers as well as increasing the opportunities for student ensembles to display their talents.

A more recent but equally valuable benefit to ABCC institutional members is the traveling exhibit of Black and Multiculture Centers. An idea of Executive Assistant, Terry L. Duffy, that exhibit includes more than seventy Centers, and will increase as Center membership increases. Launched in the Gallery of the African American Cultural Center at North Carolina State University, the immediate goal is to feature the one hundred and thirty or so Cadre Centers. This exhibit has been put in rich wood frames and consists of a recent exterior or interior photograph and concise mission statement of each Center. Among other things, the exhibit points up the rich and vast array of Centers on college/university campuses.

The ABCC website continues to expand its services. (See webmaster Donnie Forti's article in this newsletter.) Newest features include links to exhibits on classical Egypt, Terry's Times, and a listing of all Cadre Centers. Our webmaster has been with us for five years, and we anticipate that the website will become more and more central to what we do.

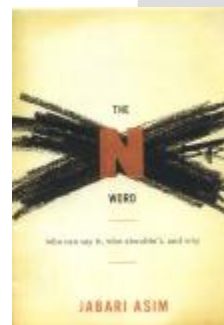
Three other significant initiatives underway are our contacts with Chief Diversity Officers (CDOs) on campuses connected to the ABCC to determine if the Director of the Center reports to her/him. This follows our efforts to identify the reporting system of Centers; that is, we are establishing which Centers report to the academic or student affairs side. Finally, we are making formal assessments of where our best chances are to secure grants on technology and Black culture literacy and on professional development.

We urge all Black and Multicultural Centers on college/university campuses and in the larger communities to join us to benefit from these developments above and to help us create new initiatives. r



Dr. Fred Hord

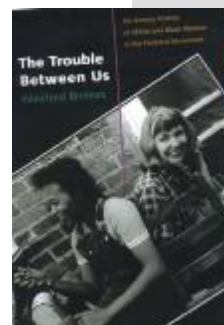
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The "N" Word: who can say it, who shouldn't, and why  
by Jabari Asim  
Houghton Mifflin Company



Revolution Televised:  
Prime Time and the  
Struggle for Black Power  
by Christine Acham  
University of Minnesota  
Press

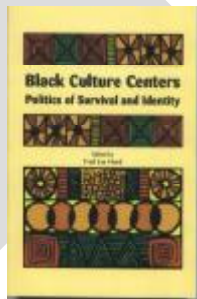


The Trouble Between Us:  
An Uneasy History of  
White and Black Women  
in the Feminist Movement  
by Winifred Breines  
Oxford University Press

More books on page 4

## Book Power

*Releases in literature,  
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**Black Culture Centers:  
Politics of Survival  
and Identity**  
Edited by Fred Hord  
Third World Press



**Black Athena: The  
Afroasiatic Roots of  
Classical Civilization  
Volume III: The  
Linguistic Evidence**  
by Martin Bernal  
Rutgers University Press



**The Thunder of Angels:  
The Montgomery Bus  
Boycott and the People  
Who Broke the Back of  
Jim Crow**  
by Donnie Williams  
with Wayne Greenshaw  
Lawrence Hill Books

*More books on page 5*

## Gaines/Oldham Black Culture Center *continued from page 1*

the GOBCC's homecoming activities; Black Culture Awareness Week, a week long series of events in which contemporary and historical topics are discussed, prominent speakers that promote Black culture are invited to give keynote addresses and special emphasis is given to Black culture, in addition to regularly scheduled events and programming. Our Pre-Kwanzaa celebration is hosted at the GOBCC in early December in which we celebrate family, community and culture while reaffirming our bonds and recommitment to African cultural ideals. Lloyd Gaines Day is a new annual event celebrated on December 12 to commemorate the U.S. Supreme Court deci-

sion requiring the University of Missouri to open its doors to ethnic minority students. We celebrate Black History month in conjunction with the Black Studies Department by conducting a variety of workshops, forums, social events and movies. Lastly is the Black Heritage Ball held in the Spring. This semi-formal event is our opportunity to fellowship with Black students, faculty, staff and members of the Black community. We have a brief recognition ceremony to celebrate the success of our staff members and a keynote address from someone directly connected to the GOBCC to provide us with inspiration. Afterwards we enjoy good music, great food and our common bonds. n

## Gaines/Oldham Black Culture Center Welcomes New Director

As the new Director of the Gaines/Oldham Black Culture Center, it is my desire to take the GOBCC to new heights with regard to social and educational programming.

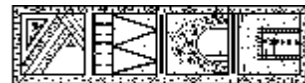
The African Culture Institute (ACI) is an example of the new programming ideas to be offered at the GOBCC. The ACI is a collaborative venue in which students, faculty, staff, alumni and the Columbia community can come and



Nathan Stephens  
Director of Gaines/  
Oldham Black  
Culture Center

learn the basic tenets of African Drumming & Dance, African Art, African Cooking and the Swahili language and African Culture.

Another new program to be offered at the GOBCC is culturally sensitive counseling services to reduce the daily stress and mental and emotional factors that exacerbate Black student attrition. Lastly, we are hoping to add to our program offerings a professional development series where we invite in Black professionals from various companies and fields to talk to students about their respective industries, providing some advice and guidance about educational needs for success in a given field n



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EDUCATION

# A Documentary of African Americans at Gettysburg College

by Madeline Shepherd  
Assistant News Editor, Gettysburg College

Thursday, March 1 marked the premiere of *The Legacy: The Presence of Blacks at Gettysburg College*, a documentary highlighting the history of diversity at Gettysburg College. As an Anniversary Project, the *Legacy* explores the role that black students have played on campus since Samuel Simon Schmucker, president of the Lutheran Theological Seminary, invited Daniel Payne to enroll in 1837. From that time forward, the College has demonstrated a commitment to providing minority students with the most welcoming campus possible, and those efforts are aptly captured in this remarkable film.

The concept for such a project was brought forth by Sylvia Asante, Associate Dean of Intercultural Advancement, who served as executive producer of the *Legacy*. "I noticed that whenever presentations were made [to celebrate the 175th Anniversary of the College], those who were ethnic minorities were hardly ever mentioned, and I thought I could do something different and unique as a way to remind the college, and also help the students that are here today remember that we've been dedicated to diversity since 1837." After obtaining a grant from the Office of the President, Asante assembled a small team of first-year students who interviewed alumni, staff, faculty, and students on camera, with the aid of 2006 graduate Brian Cipperly.

Once the proposal to recognize the historic diversity of the College was approved, however, came months of preparation, planning, and action. "When I first learned about the project," said Unique Patterson, part of the student crew, "I wasn't quite sure what I was getting myself into, or that it would become so big." Before long, however, it was clear that what was initially envisioned as a booklet for distribution was growing beyond such limits. "There were times when I was literally not sleeping because I wasn't sure where it was going," admitted Asante. "I knew that I wanted to interview, and there were so many people that [wanted to share their stories], I knew I had to develop a way to get all these stories on camera, not just in writing. I wanted to hear people speaking, to see what was happening. These alums have so much to tell."

Despite the daunting nature of such a project, those working to put it together were devoted to their cause. Of Ms. Asante, student crew member Giovanni Gutierrez said, "She's really focused, and when she wants to do something, she will do it. There's nothing that's going to stop her."

However, much of the work revolved around

sensitive subjects, and posing questions to faculty and staff was sometimes difficult. Said Patterson, "It's so awkward to ask some questions; it was kind of nerve racking, but you get used to it. These are questions that need to be asked, and then you want to ask the questions because you want to know."

Nevertheless, the efforts paid off in the skillful presentation in CUB 260, with a full audience that exceeded occupation and spilled into the hallway. "I was surprised," said Asante. "I did not know that so many people had an interest. And I'm not just being modest; I was surprised at the turnout."

One student in attendance, Darylvuanie Johnson, was also interviewed as a representative of the current decade and is the current president of the NAACP chapter on campus. "The documentary," she said, "gave me an epiphany of how important our roles [as minority students] can really be on campus, as a student socially, and as the NAACP politically, and we should make our presence more known." The

film also lent insight into those experiences had by black students in the past, demonstrating decade by decade the changes and trends in the diversity of Gettysburg College. Patterson expressed an opinion felt by many, in that "the things [the alumni] went through, how to get adjusted here at Gettysburg, are the same things that I go through on a daily basis, so it was really interesting to find out that we have similarities to what happened twenty and thirty years ago."

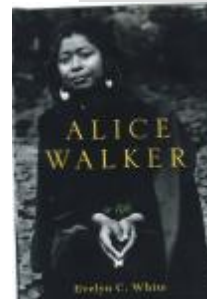
The more recent past, however, has seen exponential increases in the amounts of minority and international students on campus and the broadening influence of the Intercultural Resource Center. As someone who has worked here for many years, Asante commented, "the Center was more for black students [when I first came to Gettysburg], but as we've broadened over the years, it doesn't matter who you are; the space is available for everyone. I do believe we have created a space for students, they know its here, they know what it stands for, they know the work we do, and it's not just for black students anymore."

The significance of the *Legacy* documentary now depends on the decades that follow its production; by highlighting the history of diversity and the presence of blacks on campus in the 175th year of the College, Sylvia Asante and her fellow collaborators succeeded in drawing attention to the future of their subject. "I feel like I'm leaving a part of myself here, in terms of history," Gutierrez said. "In some ways this [documentary] is history and in some ways it's a steppingstone into a new era of diversity."n

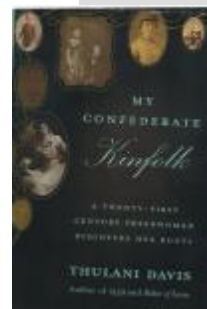


Sylvia Asante  
Associate Dean for  
Intercultural  
Advancement.

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Discovers Her Roots  
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# University of Illinois-Urbana Champaign Black History Excursion

By *Nathaniel Banks*  
Director, *Bruce D. Nesbitt*  
*African American Cultural Center*

At the beginning of this academic year, the Bruce D. Nesbitt African American Cultural Center at the University of Illinois-Urbana Champaign campus initiated a pilot retention program targeting Black freshmen. We named the program 100 Strong with a two-fold meaning. The first reflected our expectation that 100% of the freshmen in our program will end up graduating from college. The second was to give the program a sense of exclusivity so that all of the 400 plus freshmen students would want to be participants.

During the year, we worked with 100 Strong students in a semester-long orientation program modeled after a similar program at the University of Cincinnati. As a matter of fact, the idea for 100 Strong came from a presentation at the ABCC Conference several years ago. The students were provided with regularly scheduled meetings and retreats designed to inform them of campus resources as well as how to succeed academically. A point system for participation was developed that would be used to determine those students eligible to go on a civil rights and black history excursion in the second semester.

This year the excursion included visits to the Underground Railroad Freedom Center in Cincinnati Ohio and the Schomburg Museum in New York City. The purpose of the excursion was to provide first-year students with hands-on


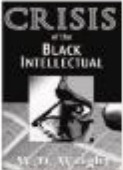
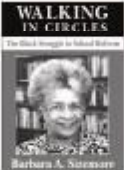



experiences with their rich cultural heritage so that they would be encouraged to strive for excellence in their lives as students. Both stops gave the students a unique look at their cultural heritage. The Underground Railroad museum was an experience in the excellence involved in amassing artifacts and stories regarding the treacherous journey taken by many Africans across the Ohio River onto the path towards freedom. While visiting the Freedom Center, the students were also able to hear an excellent presentation and to be inspired towards excellence by Susan Taylor who just happened to be a guest speaker while we were there.

The group then began what would be our own treacherous journey from Ohio to New York City. We got caught in the worst storm of the season and spent 5 and ½ hours on the side of the road due to two flat tires on the charter bus. Once we got to New York City, the students visited the Schomburg and were able to hear about one of our greatest Black-owned repositories of treasures when it comes to preserving African American culture and history. Although the museum was under construction, we did hear presentations on its history and its holdings. We also viewed the current pictorial exhibit of the African burial ground located in the heart of Manhattan. Of course no trip to NYC is complete without spending time in Harlem, Ellis Island, and Times Square. We did that as well. Overall, the trip was educational, inspirational, and invigorating. Our hope is that the students will build on what they have experienced on the excursion and that the experience will translate into more dedicated scholars and citizens.

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# Afeni Shakur Speaks of Peace and Reconciliation

By Jeff King  
Bishop Joseph Johnson Black Cultural Center  
Vanderbilt University

Afeni Shakur is a woman of many experiences. She has clearly seen highs and lows most of us never come close to in our lives: from crack addict to the mother of a music icon to the loss of that son. Just as they had reconciled their relationship, and still to this day never truly knowing who murdered him, Afeni is a woman with a lifetime to reflect. However, she chooses a more productive path. She speaks from the heart about her own experiences and the life of her son Tupac Shakur.

She has founded a center for Non-Violence and Conflict Resolution named after Tupac in Atlanta. The center accepts no corporate funding because, as Afeni puts it, "we don't want to be told how to run our own center." Afeni Shakur spoke for over an hour at Vanderbilt's Student Life Center Ballroom on February 6, 2007 and stayed for over two hours to sign every book and shake every hand that reached out to her. She is



Community activist, Afeni Shakur, urges the Vanderbilt audience to reject hatred.

truly an extraordinary woman of humble beginnings, and has never lost that humility even though she now enjoys international fame and record sales. Afeni's openness about her own personal struggle with drugs and how Tupac "placed a wall between us forcing me to confront sobriety if I was to have a relationship with my son" served as a revelation and a testimony to how we can all face our own "personal demons" we must eventually confront. She finished her message on a mostly positive note. Speaking forcefully and with conviction, she urged the audience of nearly 850 people to reject hatred. She spoke of watching her son slip away after being shot numerous times, yet moved immediately to a philosophy of peace and teaching our young people a different model of conflict resolution. Afeni Shakur may have already lived a lifetime of experiences, but she speaks as a woman who is just getting started and has much more to do to help change the world our children will inherit. This lecture was sponsored by the Bishop Joseph Johnson Black Cultural Center at Vanderbilt University. n

## An Afro-Hispanic Partnership

By Frank Dobson  
Director, Bishop Joseph Johnson Black Cultural Center

Since the fall of 2004, the Bishop Joseph Johnson Black Cultural Center (BCC) has been a collaborative partner with the *Afro-Hispanic Review* (AHR), an international literary journal. The partnership takes place in large measure due to the shared visions of Dr. William Luis, Professor of Spanish and Portuguese and Dr. Frank Dobson, Jr., Director the Black Cultural Center. The Black Cultural Center is home to the AHR, providing an office space, and also sponsoring various programs with the *Review*. Following are some of the events sponsored as part of the BCC-AHR series:

1. An art exhibit by Antonio Carreno, an Afro-Dominican visual artist, co-sponsored also by a local (Nashville) black art gallery, the *Eye Gallery*.
2. A lecture by Alvarez Freires, a Cuban babalao, on the Afro-Cuban tradition of Santeria.
3. A poetry reading by Ricardo Nazario-Colon, a member of the Affrilachian Poets and a former ABCC board member.
4. And a poetry reading by Tato Laviera, a leading Boricua (black Puerto-Rican) poet. Upon his visit to Vanderbilt, Tato talked about the unity and common roots of blacks and

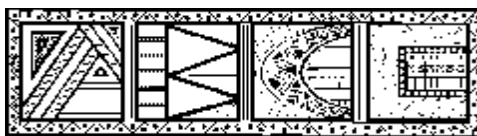
Puerto Ricans: "it is called the Africa in all of us."

This joint series is designed to show the "Africa" in black peoples throughout the Diaspora and to thereby promote and educate regarding black unity. The *Review* invites submissions of unpublished studies pertaining to the literature and culture of the African presence in the Hispanic world. It also welcomes interdisciplinary work, book reviews, and creative writings, as they relate to Afro-Hispanic experience.



Dr. Frank Dobson

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Bishop Joseph Johnson Black Cultural Center  
Vanderbilt University  
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Continue on page 8

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# New Design and Improved Features Now Online at ABCC Website

By Donnie Forti: ABCC Webmaster

We're making the ABCC website the main place on the Internet for news and information on Black and Multiculture Centers. In 2006, we worked with North Carolina State University to redesign [www.abcc.net](http://www.abcc.net). The new site features a brighter, better organized layout, giving the ABCC a strong Internet presence. We have made the ABCC Web site more interactive. You can now talk about issues facing your center and campus on the ABCC message board. We invite you to check out the board and share your thoughts.

The site now features a current events section called Terry's Times. It is an online version of a bulletin board that ABCC Executive Assistant Terry Duffy started when our headquarters was at Knox College. The goal of Terry's Times is to post current events related to Black culture, Africa and other topics.

We have also put together an extensive list of links to websites on Black culture and Black Studies. Most recently, we added links to sites on hip-hop culture and Egypt. These links are

on the Cultural Resources page. Another new page allows you to find your state or regional coordinator. Just click on your state and you can contact your state or regional coordinator. Most states are served by state and regional coordinators.

Right now, we are working on two new features for the site. The first is an online ABCC Kuumba Series Speakers directory. This service will allow you to book a speaker to come to your campus. The second new feature is a page to showcase the work of student performance groups at our member institutions. The page will include audio and video of choirs, poetry groups and other creative work. If you want to post an audio or video of a student performance group on your campus, please email us.

If you haven't already, please join our email list. Signing up for the free service is quick and easy. You'll get emails on events taking place at the ABCC and Black and Multiculture Centers.

As always, feel free to send us your comments and suggestions about the website. Please email us at [dcforti2@uiuc.edu](mailto:dcforti2@uiuc.edu).

## Vanderbilt Reaches Out to Community Youth

by Jeff King

Assistant Director, Bishop Joseph Johnson Black Cultural Center

The Bishop Joseph Johnson Black Cultural Center at Vanderbilt University is proud to sponsor and support a number of outreach activities that target youth in the Nashville community.

"Community outreach is one of our key goals at the center. Thus we are always looking for opportunities to partnership with the community organizations that serve our youth," said Dr. Frank Dobson, Jr., Director.

For the last three years the center has been a home to the YMCA Bridge Program, a program that focuses on tutoring and mentoring our Black middle school youth. Additionally the YMCA partners with the BCC through the newly re-started Black Achievers Program. This program is conducted throughout the year on every other Saturday and focuses

on leadership development for our high school-age Black youth. The center also sponsors numerous campus visits for community youth and provides college admissions counseling and other types of information essential to the young people looking towards graduation. Finally, the BCC just recently took on another partnership with Napier Elementary School and the Oasis Community Center. These partnerships will allow for numerous programs, speakers, special projects and other fun and educational activities geared towards the students.

"The key to our success is the success of our young people. It is imperative that centers like the BCC extend their influence in providing opportunities for success as they make their way towards higher education," said Dr. Frank Dobson Jr.



Youth from Napier Elementary School and Oasis Community Center perform for a BCC sponsored program.

Do you wish to be added to the ABCC List-serve? If yes, then submit the following information via e-mail to: [terry\\_duffy@ncsu.edu](mailto:terry_duffy@ncsu.edu)

Name  
Institution  
Telephone  
Fax  
E-mail

In your email, please make sure you write "SUBMIT."

# Institutional Members and Other Active Cultural Centers

- Adelphi University
- Auburn University
- Austin Peay State University
- Ball State University
- Bentley College
- Berea College
- Bradley University
- Brown University
- California Council of Cultural Centers in Higher Education
- California State University-San Marcos
- Carleton College
- Claremont Colleges
- Clemson University
- Cleveland State University
- Colorado College
- Colorado State University
- Cornell College
- Denison University
- DePauw University
- Duke University
- East Carolina University
- Eastern Illinois University
- Eastern Kentucky University
- Elon University
- Franklin College
- Frostburg State University
- Georgia State University
- Gettysburg College
- Grinnell College
- Hanover College
- Howard University
- Illinois State University
- Illinois Wesleyan University
- Indiana State University
- Indiana University
- Indiana University-Pennsylvania
- Kalamazoo College
- Kent State University
- Knox College
- Lafayette College
- Lewis University
- Louisiana State University
- McKendree College
- Miami University-Ohio
- Middle Tennessee State University
- Millikin University
- Mississippi State University
- Morehead State University
- Morgan State University
- Murray State University
- New Jersey City University
- New Mexico State University
- New York University
- North Carolina Central University
- North Carolina State University
- Northeastern University
- Northern Kentucky University
- Oberlin College
- Ohio Northern University
- Ohio State University
- Ohio University
- Olivet College
- Oregon State University
- Pennsylvania State University
- Pepperdine University
- Prince George's Community College
- Princeton University
- Purdue University
- Quinnipiac University
- Rust College
- Rutgers University
- Swarthmore College
- Towson University
- The Freelon Group, Inc. Architects
- Tufts University
- University of Akron
- University of Arizona
- University of Arkansas-Fayetteville
- University of Cincinnati
- University of Colorado
- University of Connecticut
- University of Dayton
- University of Delaware
- University of Florida
- University of Georgia
- University of Houston
- University of Illinois at Chicago
- University of Illinois at Urbana-Champaign
- University of Iowa
- University of Kentucky
- University of Louisville
- University of Maryland-College Park
- University of Michigan
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- University of Missouri-Kansas City
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- University of North Carolina-Wilmington
- University of North Dakota
- University of North Texas
- University of Northern Colorado
- University of Oklahoma-Norman
- University of Pennsylvania
- University of Southern Illinois
- University of Southern Indiana
- University of Tennessee-Knoxville
- University of West Georgia
- University of Vermont
- University of Virginia
- University of Wisconsin-Madison
- Vanderbilt University
- Vassar College
- Vincennes University
- Virginia Tech University
- Virginia Union University
- Wabash College
- Washington State University
- Wellesley College
- West Virginia University
- Western Illinois University
- Wright State University
- Xavier University
- Yale University

"Having the ABCC here encourages us to become a national model for all cultural centers across the states. Since ABCC's arrival in the summer of 2005, I have taken on a personal challenge to ensure that our center is what a Black Culture Center can and should be."

**Chima Emekauwa**

Facilities Coordinator for  
NCSU's African American  
Cultural Center (AACC)

"I think NC State is privileged to serve as the headquarters for the ABCC. It puts us in an extensive network, from which we can gain valuable knowledge, and it helps put our Center and students in the national spotlight."

**Akehia Cheek**

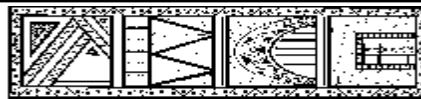
ABCC Graduate Assistant

## What is ABCC?

- The Association for Black Culture Centers (ABCC) is an organization that seeks to critically reclaim and perpetuate the culture of people of African descent, through networking, caretaking and institutionalizing of Black and Multicultural Centers.
- An association of more than 700 members and affiliates in all fifty states.
- An association founded in 1987 by Dr. Fred Lee Hord, then at West Virginia.
- An association that sponsors annual national conferences.

## ABCC Benefits:

- Networking information.
- Kuumba Programming Series database.
- Access to the ABCC database.
- List of Black Culture Centers.
- Bibliographies on Black history/culture.
- Sample proposal outlines for starting a Center.
- Subscription to NOMMO, the ABCC newsletter.
- Discount on copy of the ABCC monograph on Centers.
- Discounts from video and film companies.
- Registration discounts for the ABCC national conference.
- Discounts from book publishers.
- Accreditation.
- Web site links and cultural information.



Association for Black Culture Centers (ABCC)

&

University of Missouri-Columbia



Call for Papers

**Cultural Centers and the Shaping of Diversity on Predominately White Campuses**

November 1 –4, 2007

17th National Conference

### Sub themes:

Diversity in Curriculum  
Diversity in Student Body  
Achieving a Non-Sexist Environment  
Inclusion of Community  
Relationships of Domestic Minority Groups  
Diversity in Student Support Services

A Diverse General Environment  
Diversity of Student Academic Success  
Credibility in Diversity Initiatives  
Diversity in Student Leadership  
Influences of Chief Diversity Officers  
Liaisons with Academic Departments

Please submit your workshop presentation on one of the above sub themes for consideration in 250 words or less. Your submission may be e-mailed to [terry\\_duffy@ncsu.edu](mailto:terry_duffy@ncsu.edu). Include your name, title of your presentation, mailing address, city/state/zip code, telephone number/fax number, and e-mail address. Individual or group presentations are welcomed. All presenters must be registered prior to conference registration deadlines. Deadline for abstracts is June 15, 2007; you will be contacted if your presentation is selected.

ABCC National Headquarters [www.abcc.net](http://www.abcc.net)

Ph:919-515-5210 Fax:919-515-5173

Confirmed Speakers

*Dr. Julianne Malveaux*

*Dr. James Stewart*

*Dr. Darlene Clark-Hine*

NOMMO is looking for articles for its Fall 2007 newsletter. Articles will need to be between 150 - 250 words. If you are interested, send submissions to [terry\\_duffy@ncsu.edu](mailto:terry_duffy@ncsu.edu). Include your name, title, and institution affiliation in your submission.

## TWENTY YEARS OF AFRICAN AMERICAN PERSPECTIVES

Award-winning films on  
African American  
life and history, race,  
social justice and  
African Cinema

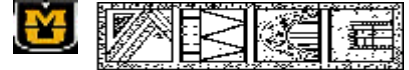


CALIFORNIA  
NEWSREEL

[www.newsreel.org](http://www.newsreel.org)



# 17th ABCC National Conference



"Culture Centers and the Shaping of Diversity on Predominately White Campuses."

## Conference Fees

Early Registration deadline is  
Friday, October 1, 2007  
(please check one)

General £  
Pre-Registration  
\$200.00

Late Registration  
\$250.00

Professional/Institutional £  
Pre-Registration  
\$150.00

Late Registration  
\$200.00

Student £  
Pre-Registration  
\$125.00

Late Registration  
\$150.00

\*Attendees whose institution is a paid member of ABCC.

Registration fees cover attendance to all sessions, conference sponsored meals, registration packets and entertainment.

Pre-Registration forms must be postmarked by October 6th. October 6th begins late registration.

Refunds will be assessed a \$100 processing fee. There will be no refunds after October 8th, 2007.

## Hotel Information

Holiday Inn Executive Center  
2200 I-70 Dr. S. W.  
Columbia, MO 65203  
(573) 445-8531  
(573) 445-7607 Hotel Fax

<http://www.ichotelsgroup.com/h/f/sl/1/enhotel/couuss?-requestid=125488>

Room Rates: \$89.95

Rate Expiration Date: October 2, 2007

Please use the code "BCC" To receive conference rate.  
Our contact person at the Holiday Inn is Heather Wright

## Registration Form

Please complete one registration form for each individual participant attending the conference. This form may be duplicated as needed. Please print or type. Retain a copy of the completed form for your records. Register on-line at [www.missouri.edu/bccenter](http://www.missouri.edu/bccenter).

Name: \_\_\_\_\_

Position/Title: \_\_\_\_\_

School/Affiliation: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Business Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Method of Payment (check one)

£ Check

£ Purchase Order # ( \_\_\_\_\_ )

£ Credit Card (check one)



Credit Card # \_\_\_\_\_ ( \_\_\_\_\_ )

\*Visa only 3-digit security number.

Please complete this registration form and return it to:

Cindy Hazelrigg  
Office of Conference Planning  
University of Missouri  
344 Hearnes Center  
Columbia, MO 65211  
(573) 882-2301  
(573) 882-1593 Fax

## Special Conference Meetings

- State Coordinators' Annual Meeting
- Regional Coordinators' Annual Meeting

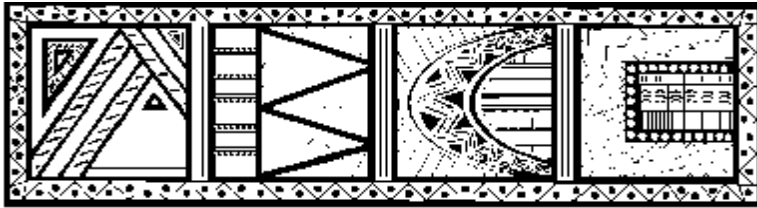
## Airport Shuttle Service Available

Contact Mo-X toll free at:  
1-877-669-4826

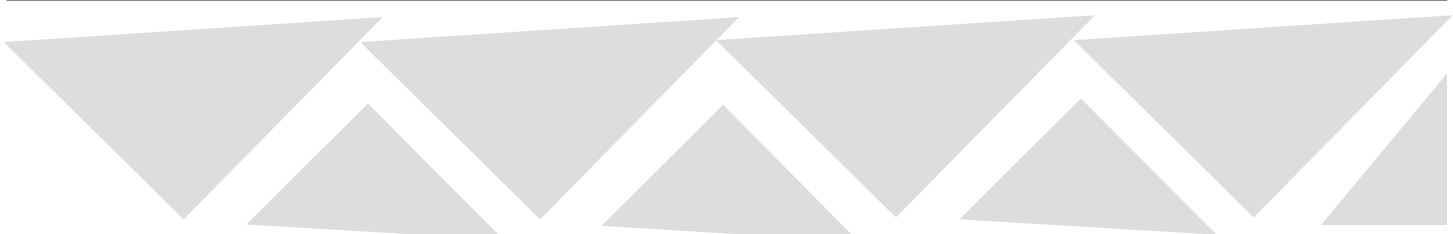
Or make your reservation online at:  
<http://www.moexpress.com/tac/default.aspx>

Please make certain that your airline reservation and your Mo-X shuttle are coordinated together.

Any Questions? Please call Nathan Stephens at Gaines/Oldham Black Culture Center at (573) 882-2664.



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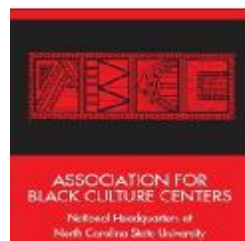


## Association for Black Culture Centers



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